

Flute

# 13 King of New York

*mf*

5

10 13 *f*

14

18 *mf*

22 *f*

26 29 *mf*

30

34 Musical staff 34-37. Measure 34 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. A dynamic marking of *sfz* is placed below the staff, and a box containing the number 37 is positioned above the final measure of this system. The staff concludes with a dynamic marking of *f*.

38 Musical staff 38-41. This system contains four measures of music, continuing the melodic line with various articulations and dynamics.

42 Musical staff 42-45. This system contains four measures of music, featuring a dynamic marking of *mf* below the staff.

46 Musical staff 46-49. This system contains four measures of music, ending with a dynamic marking of *f* below the staff.

50 Musical staff 50-56. This system contains seven measures of music. A box containing the number 53 is placed above the fifth measure. The staff concludes with a triplet of notes, indicated by a '3' above the notes.

57 Musical staff 57-64. This system contains eight measures of music. It begins with a box containing the number 57 above the first measure, followed by a four-measure rest marked with a '4'. A box containing the number 61 is above the fifth measure. The staff concludes with a dynamic marking of *ff* below the staff.

65 Musical staff 65-68. This system contains four measures of music, featuring a dynamic marking of *mf* below the staff.

69 Musical staff 69-74. This system contains six measures of music, continuing the melodic development.

74 Musical staff 74-77. This system contains four measures of music. A box containing the number 75 is placed above the second measure. The staff concludes with two triplet markings, each indicated by a '3' below the notes. A dynamic marking of *mf* is placed below the first measure.

78 *f*

82 **83** *sfz*

86

90 **91** *sfz*

94 **95** *sfz sfz f*

98 **99** *mf*

101

104 *f*

108 **109** *mf*

111 113  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *sfz* is present below the staff. A triplet of eighth notes is marked with a '3' above it.

114 117  
Musical staff with treble clef, key signature of one flat (Bb), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *f* is present below the staff. A quintuplet of eighth notes is marked with a '5' above it.

123 125  
Musical staff with treble clef, key signature of one flat (Bb), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *f* is present below the staff. A triplet of eighth notes is marked with a '3' above it.

129 137  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *mf* is present below the staff.

133 143  
Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *f* is present below the staff. A quartuplet of eighth notes is marked with a '4' above it.

141 147  
Musical staff with treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *f* is present below the staff. A triplet of eighth notes is marked with a '3' above it.

146 159  
Musical staff with treble clef, key signature of one flat (Bb), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *f* is present below the staff. A quartuplet of eighth notes is marked with a '4' above it.

151 163  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *f* is present below the staff.

159 163  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *sfz* is present below the staff.

163 163  
Musical staff with treble clef, key signature of two flats (Bb, Eb), and a common time signature. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *sfz* is present below the staff.

167

Musical staff 167-170. Treble clef, key signature of one flat (B-flat major). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *ff* is present at the beginning.

Musical staff 171-174. Treble clef, key signature of one flat. The staff continues the melodic line with slurs and accents. The piece concludes with a double bar line and a sharp sign indicating the end of the section.

175

Musical staff 175-178. Treble clef, key signature of one sharp (D major). The staff features eighth and sixteenth notes with accents and slurs. The dynamic marking *f* is present at the beginning.

Musical staff 179-186. Treble clef, key signature of one sharp. The staff continues with eighth and sixteenth notes, including a measure with a '4' above it. The dynamic marking *mf* is present at the beginning.

Musical staff 187-190. Treble clef, key signature of one sharp. The staff continues with eighth and sixteenth notes and slurs. The dynamic marking *mf* is present at the beginning.

191

Musical staff 191-194. Treble clef, key signature of one sharp. The staff continues with eighth and sixteenth notes and slurs. The dynamic marking *mf* is present at the beginning.

Musical staff 195-198. Treble clef, key signature of one sharp. The staff includes dynamic markings *f*, *fp*, *fp*, *f*, and *ff*. It also features a change in time signature to 3/4.

Musical staff 199-200. Treble clef, key signature of one sharp. The staff includes dynamic markings *fp*, *mf*, *f*, and *ff*. It features a change in time signature to 2/4 and includes triplet markings.